

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-265-243

TX0005265243

EFFECTIVE DATE OF REGISTRATION

JUL 12 2000

Month Day Year

Attorney Docket 792-83

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

2 a NAME OF AUTHOR ▼ Tobias Frere-Jones DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼ N/A DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

c NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NAME OF AUTHOR ▼ N/A DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
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Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
1993 Complete this information ONLY if this work has been published. Month ▶ November Day ▶ 29 Year ▶ 1993
United States of America Nation

4 b COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012
DO NOT WRITE HERE
OFFICES ONLY

APPLICATION RECEIVED

JUL 12 2000

ONE DEPOSIT RECEIVED

JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
N/A

b

See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

- author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

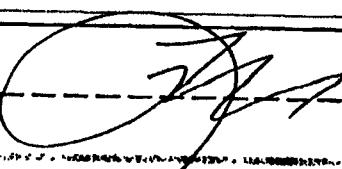
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000

Handwritten signature (X) ▼

X


Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
 Number/Street/Apt ▼ 792-83
 55 Poplar Street, Suite 1-D
 City/State/ZIP ▼
 Brooklyn Heights, New York 11201

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
 SEND ALL ELEMENTS
 IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable filing fee in check or money order As of
 payable to Register of Copyrights July 1,
 3. Deposit material 1999,
 MAIL TO Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000
 the filing
 fee for
 Form TX
 is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1999—2000
 WEB REV: June 1999

PRINTED ON RECYCLED PAPER

★U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

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Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-82

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE REGULAR COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼	Year Died ▼
1970	N/A

a

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? <input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Pseudonymous? <input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

If the answer to either of these questions is "Yes," see detailed instructions.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

DATES OF BIRTH AND DEATH

Year Born ▼	Year Died ▼
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b

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Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? <input type="checkbox"/> Yes	<input type="checkbox"/> No
Pseudonymous? <input type="checkbox"/> Yes	<input type="checkbox"/> No

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c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼	Year Died ▼
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Name of Country

OR Citizen of ►

Domiciled in ►

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Anonymous? <input type="checkbox"/> Yes	<input type="checkbox"/> No
Pseudonymous? <input type="checkbox"/> Yes	<input type="checkbox"/> No

If the answer to either of these questions is "Yes," see detailed instructions.

d

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.	Month ► July	Day ► 01	Year ► 1995
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United States of America

► Nation

Complete this information ONLY if this work has been published.	Month ► July	Day ► 01	Year ► 1995
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APPLICATION RECEIVED

JUL 12 2000

ONE DEPOSIT RECEIVED

JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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EXAMINED BY *TW*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

c 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

8

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

{ author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

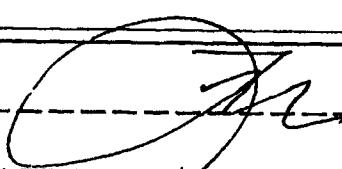
Date ► July 11, 2000

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Handwritten signature (X) ▼

X



Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
Number/Street/Apt ▼
55 Poplar Street, Suite 1-D
City/State/ZIP ▼
Brooklyn Heights, New York 11201

792-82

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
1998,
3. Deposit material the
filling
fee for
Form TX
14-500

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

PRINTED ON RECYCLED PAPER

June 1998—500,000
WEB REV: June 1999

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-070/49

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FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R

TX 5-265-218

STX005265218

EFFECTIVE DATE OF REGISTRATION

July 12, 2000
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-81

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE REGULAR CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

2

a NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

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b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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OR { Citizen of ►

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3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► November Day ► 29 Year ► 1993

United States of America

► Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

APPLICATION RECEIVED

JUL 12 2000

ONE DEPOSIT RECEIVED

JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

TN-15

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

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Preceding Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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N/A

a 7

N/A

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55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

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Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ►

FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000



Handwritten signature (X) ▼

X

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will be
mailed in
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envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
Number/Street/Apt ▼ 792-81
55 Poplar Street, Suite 1-D
City/State/ZIP ▼
Brooklyn Heights, New York 11201

YOU MUST

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**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1989,

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
the
filing
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is \$30.

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June 1999 - 200,000
WEB REV: June 1999

© PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

9

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Non Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



REG

TX 5-265-217

TM9005265217

EFFECTIVE DATE OF REGISTRATION

July 12, 2000

Month Day Year

OFFICIAL COPY

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1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE REGULAR Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

a

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

b

NAME OF AUTHOR ▼

N/A

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

c

NAME OF AUTHOR ▼

N/A

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ November Day ▶ 09 Year ▶ 1993

United States of America Nation ▶

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED

JUL 12 2000

ONE DEPOSIT RECEIVED

JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE

Page 1 of 2 pages

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

* See detailed instructions.

* Sign the form at line 8.

EXAMINED BY

FORM TX

CHECKED BY

 CORRESPONDENCE YesFOR
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► EMartinez@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-80
Number/Street/Apt ▼		
55 Poplar Street, Suite 1-D		
City/State/Zip ▼		
Brooklyn Heights, New York 11201		

9

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order As of

Payable to Register of Copyrights July 1,

3. Deposit material 1999,

4. Mail to the

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

the
filing
fee for
Form TX
is \$30.

*17 U.S.C. § 501(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

(2) PRINTED ON RECYCLED PAPER

June 1998-2000
WEB REV. June 1999

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-079/49

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FORM TX

For Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-223



TX0005265223

EFFECTIVE DATE OF REGISTRATION

July 12, 2000
Month Day Year

OFFICIAL SEAL

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Attorney Docket 792-79

1 TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD Typeface

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
N/A				

2 NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

a Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
N/A

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

c NAME OF AUTHOR ▼
N/A

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

3 d YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **This information must be given in all cases.** 1993 ▶ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ November Day ▶ 29 Year ▶ 1993

United States of America

◀ Nation

4 e COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

APPLICATION RECEIVED

JUL 12 2000

ONE DEPOSIT RECEIVED

JUL 12 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

NOV 12 2000

NOTICE RECEIVED

NOV 12 2000

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FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

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ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
 55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Fax number ► (718) 222-0481

Area code and daytime telephone number ► (718) 797-2341

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made

by me in this application are correct to the best of my knowledge.

8

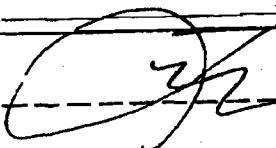
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 11, 2000

Handwritten signature (X) ▼

X


Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-79
Number/Street/Apt ▼ 55 Poplar Street, Suite 1-D	
City/State/ZIP ▼ Brooklyn Heights, New York 11201	

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999,
3. Deposit material

MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000
 the
 filing
 fee for
 Form TX
 is \$30.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1999-2000
 WEB REV. June 1999

(2) names on reverse side

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CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R TX 5-835-098



EFFECTIVE DATE OF REGISTRATION

OCT 22 2002

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET Attorney Docket 792 135

TITLE OF THIS WORK ▼

1 Computer Programs for BUREAU GROTESQUE Family of Typefonts

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

N/A

If published in a periodical or serial give	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

NAME OF AUTHOR ▼

2 a

The Font Bureau, Inc

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

N/A

N/A

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶ MASS Corp USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Text of a new computer program created by another computer program entitled "Fontographer"

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

c

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

d

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ October Day ▶ 15 Year ▶ 1993

United States of America

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

The Font Bureau Inc

326 A Street Suite 610

Boston Massachusetts 02210

APPLICATION RECEIVED

NOV 22 2002

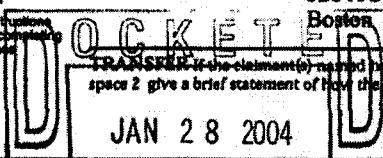
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OCT 22 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space



MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page

See detailed instructions

Sign the form at the bottom

DO NOT WRITE HERE

Page 1 of 2 pages

MARTINEZ GROUP

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TM S

FORM TX

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OFFICE
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DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a This is the first published edition of a work previously registered in unpublished formb This is the first application submitted by this author as copyright claimantc This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

The computer program Fontographer was used to create the text of the subject work

a 6

See Instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

New Computer programs text for BUREAU GROTESQUE Family of Typefonts

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

N/A N/A

b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Frank J Martinez Esq THE MARTINEZ GROUP PLLC
55 Poplar Street Suite 1 D Brooklyn Heights New York 11201 6930

Area code and daytime telephone number ▶ (718) 797 2341

Fax number ▶ (718) 222 0481

Email ▶ FM@martinezgroup.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

author The Font Bureau Inc
 other copyright claimant 326 A Street Suite 610
 owner of exclusive right(s) Boston Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Frank J Martinez, Esq

Date ▶ May 9 2002



Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Frank J Martinez Esq / THE MARTINEZ GROUP PLLC

792 135

Number/Street/Apt ▼

55 Poplar Street Suite 1 D

City/State/Zip ▼

Brooklyn Heights New York 11201 6930

Complete all necessary spaces
Sign your application in space 8

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.
 June 1998-200000
 WEB REV June 1999

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*U.S. GOVERNMENT PRINTING OFFICE 1998-454 B79/49



Claim Detail

[**<< Back**](#)

Claim Id: 1-41AJQY

Case #: 1-244036472

Title: Computer Programs for an ANTENNA Family of Type Face Fonts

All Titles

1 - 1 of 1

Title of Work	Volume	Number	Issue Date	Type	On Page
Computer Programs for an ANTENNA Family of Type Face Fonts					Title of work being registered

Publication/Completion

1 - 1 of 1

Published Work	Year Created	Publication Date	Nation of First Publication	ISBN Type	IS Number	Preregistration Number
Yes	2003	12/8/2003	United States			

Authors & Contributions (TX)

1 - 1 of 1

N	Orga nizati on Name	W or k for the re	Dol ing bus ine ss hi as	Citiz ens hip	Do mic ile	Y ear of birth	Y ear of death	Ano nym ous	Pseud onym ous	Pseu dony m	T ext	Ed iti ng	Ph ot o	A rt t	Tran slati on	Com pilati on	Co mp uter Pro gra m	Cr eat ed Ot her
	THE FONT BUREAU, AU, INC.	Yes	United States					N	N			✓					✓	

Claimants

1 - 1 of 1

Name	Organization Name	DBA	Transfer Statement	Transfer Stmt Other	Address
	THE FONT BUREAU, INC.		By written agreement		50 Mechler Street, Suite 2, Boston, MA, 02210, United States

Claim Limitations review (TX)

Material Excluded

Text
Artwork

New Material Included

Text ✓
Editing

Previous Registration

1st Prev. Reg. #
Year

Photograph	Artwork	2nd Prev. Reg. #
Computer Program ✓	Translation	Year
Text of computer	Compilation	
Other program entitled	Photographs	
Fontographer	Computer Program ✓	
	text of new computer programs created through the use of another computer program entitled 'Fontographer'.	
	Other	

Rights & Permissions

First Name: THE FONT BUREAU, INC.
Middle Name:
Last Name:
Email:
Phone:
Alternate Phone:
Organization Name:
Address 1:
Address 2:
City:
State:
Postal Code:
Country:

Correspondent

First Name: Frank **Organization Name:** THE MARTINEZ GROUP PLLC
Middle Name: J. **Address 1:** 55 Washington Street,
Last Name: Martinez, Esq. **Address 2:** Suite 316
Email: FM@martinezgroup.com **City:** Brooklyn
Phone: (718) 797-2341 **State:** NY
Alternate Phone: **Postal Code:** 11201
Fax: (718) 222-0481 **Country:** United States

Mail Certificate

First Name: Frank **Organization Name:** THE MARTINEZ GROUP PLLC
Middle Name: J. **Address 1:** 55 Washington Street
Last Name: Martinez, Esq. **Address 2:** Suite 316
City: Brooklyn
State: NY
Postal Code: 11201
Country: United States

Certification

Name: Frank J. Martinez, Esq.
Certified:
Special Handling:
Applicant's Internal Tracking Number: 792-365
Note to Copyright Office: The present Work Computer Programs for an ANTENNA Family of Type Face

**Fonts comprises 54 Individual Type Face Fonts in the Adobe Type 1, TrueType
and OpenType font formats.**



Single User Font Software License Agreement

1. PARTIES & GRANT OF LICENSE

The Font Bureau, Inc. (hereinafter "Licensor") having an office at 50 Melcher Street, Suite #2, Boston, Massachusetts 02210 grants to the purchaser of this typeface package (hereinafter "Licensee") a non-transferable, non-exclusive right to use the Fonts (collectively and hereinafter "Font Software") accompanying this document (hereinafter "Agreement") on a total of not more than one (1) computer and/or Central Processing Unit (CPU).

2. TERMINATION

Licensor may terminate this Agreement for any material breach of this Agreement by Licensee upon thirty (30) days written notice to Licensee. The written notice shall identify the alleged breach(es) by Licensee and request a cure. If Licensee fails to cure the breach(es) within the thirty (30) day period, this Agreement shall automatically terminate. Upon termination of this Agreement for any reason, Licensee is required return all original Font Software and any accompanying written material to Licensor. Licensee shall also destroy all copies of the Font Software and certify to Licensor that all copies of the Font Software have been destroyed. In the event of termination due to breach by Licensee, nothing herein shall be construed as a waiver of any of Licensor's rights or remedies under Equity or Law.

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Some jurisdictions do not allow the exclusion or limitation of incidental, consequential, special damages, or implied warranties. ANY IMPLIED WARRANTY OR CONDITION CREATED BY LAW IS ONLY EFFECTIVE FOR THE THIRTY (30) DAY WARRANTY PERIOD. THERE ARE NO WARRANTIES OR CONDITIONS OF ANY KIND AFTER THE THIRTY (30) DAY WARRANTY PERIOD. The exclusions noted above may not apply to you. Otherwise, and to the extent permissible by law, you agree that all implied warranties are not effective for more than thirty (30) days or the shortest period of time allowed by law, which ever is less.

11. GOVERNING LAW AND ARBITRATION

The validity, construction, and performance of this agreement shall be governed by the laws of the Commonwealth of Massachusetts without giving effect to its conflict of laws principles.

Licensor and Licensee agree to settle all disputes, controversies, or claims relating to or arising from this Agreement in accordance with the Commercial Arbitration Rules of the American Arbitration Association ("CAAA Rules") in effect as of the Effective Date of this Agreement and in accordance with the applicable laws of the Commonwealth of Massachusetts. All Arbitration Conferences and Hearings will be held in Boston, Massachusetts. In all other circumstances, the parties to this Agreement specifically consent to the jurisdiction of the state and federal courts of Massachusetts over any action arising out of or related to this Agreement. Licensor expressly reserves any and all rights to pursue equitable relief including, but not limited to, temporary restraining orders and preliminary injunctions, irrespective of the CAAA Rules.

12. SEVERABILITY

If any provision of this Agreement is declared by a court of competent jurisdiction to be invalid, void or unenforceable, the remaining provisions of this Agreement shall continue in full force and effect, and the invalid provision shall be replaced by Licensor with a valid and enforceable provision that most closely effects the intent of the invalid provision.

13. WAIVER

No waiver by either party, whether express or implied, of any provision of this Agreement shall constitute a continuing waiver of such provision or a waiver of any other provision of this Agreement. No waiver by either party, whether express or implied, of any breach or default by the other party, shall constitute a waiver of any other breach or default of the same or any other provision of this Agreement.

14. ENTIRE AGREEMENT

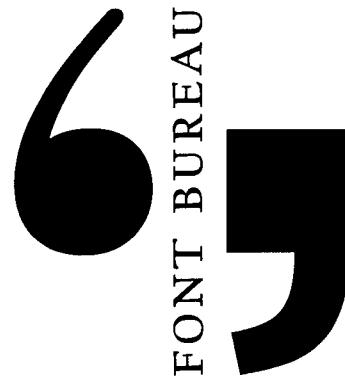
This Agreement constitutes the entire understanding between the parties and supersedes all previous agreements, promises, representations and negotiations between the parties concerning the Font Software.

15. CAPTIONS

The captions of the sections of this Agreement are for convenience only and shall not control or affect the meaning or construction of any of the terms or provisions of this Agreement.



Invoice



FONT BUREAU

Invoice Date December 6, 1994
Invoice Number 941203 RET

To: NBC
41 West 50th St.
New York, NY 10020

Attn.: Greg Catanzarita
Description: Retail Sale
Our Federal Tax #: 04-3054118

P. O. #:

Style	Format	License Type	Quantity Sold	Total Sold
Interstate - Regular Compressed	Mac Type One		1	\$30.00
Interstate - Bold Compressed	Mac Type One		1	\$30.00
Interstate - Black	Mac Type One		1	\$30.00
Interstate - Black Condensed	Mac Type One		1	\$30.00
Interstate - Black Compressed	Mac Type One		1	\$30.00
Interstate - Bold	Mac Type One		1	\$30.00
Interstate - Bold Condensed	Mac Type One		1	\$30.00
Shipping	One Day		1	\$10.00
Invoice Total				\$220.00

When you open this sealed package you are agreeing to the enclosed license agreement. Once the seal is broken, you may not return this product. If there is a physical defect with the disk Font Bureau will supply a replacement disk at no additional charge. A 20% restocking fee will be charged for all returns not due to physical defect.

NET 15 DAYS

50 MELCHER STREET, SUITE #2, BOSTON, MA 02210 TELEPHONE: 617-423-8770 FAX: 617-423-8771

Invoice



Invoice Date October 25, 1995
Invoice Number 951018 RET

To: NBC
41 West 50th St., Rm. #936
New York, NY 10020

Attn.: Greg Catanzarita
Description: Retail Sale
Our Federal Tax #: 04-3054118

P. O. #:

Style	Format	License Type	Quantity Sold	Total Sold
Clicker Regular	Mac Type One		1	\$30.00
Clicker Expert	Mac Type One		1	\$30.00
Niagara - Engraved	Mac Type One		1	\$30.00
Niagara - Engraved Small Caps	Mac Type One		1	\$30.00
Niagara - Solid	Mac Type One		1	\$30.00
Niagara - Solid Small Caps	Mac Type One		1	\$30.00
Interstate - Light	Mac Type One		1	\$30.00
Interstate - Light Compressed	Mac Type One		1	\$30.00
Interstate - Light Condensed	Mac Type One		1	\$30.00
Interstate - Regular	Mac Type One		1	\$30.00
Interstate - Regular Compressed	Mac Type One		1	\$30.00
Interstate - Regular Condensed	Mac Type One		1	\$30.00
Interstate - Bold	Mac Type One		1	\$30.00
Interstate - Bold Compressed	Mac Type One		1	\$30.00
Interstate - Bold Condensed	Mac Type One		1	\$30.00
Interstate - Black	Mac Type One		1	\$30.00
Interstate - Black Compressed	Mac Type One		1	\$30.00
Interstate - Black Condensed	Mac Type One		1	\$30.00

Invoice Total \$540.00

When you open this sealed package you are agreeing to the enclosed license agreement. Once the seal is broken, you may not return this product. If there is a physical defect with the disk Font Bureau will supply a replacement disk at no additional charge. A 20% restocking fee will be charged for all returns not due to physical defect.

NET 15 DAYS

50 MELCHER STREET, SUITE #2, BOSTON, MA 02210 TELEPHONE: 617-423-8770 FAX: 617-423-8771

Invoice



Invoice Date January 27, 1998
Invoice Number 3980156 RET

To: NBC
41 West 50th St., Rm. #978E
New York, NY 10020

Attn.: Greg Catanzarita
Description: Retail Sale
Our Federal Tax #: 04-3054118

P. O. #: GC980001

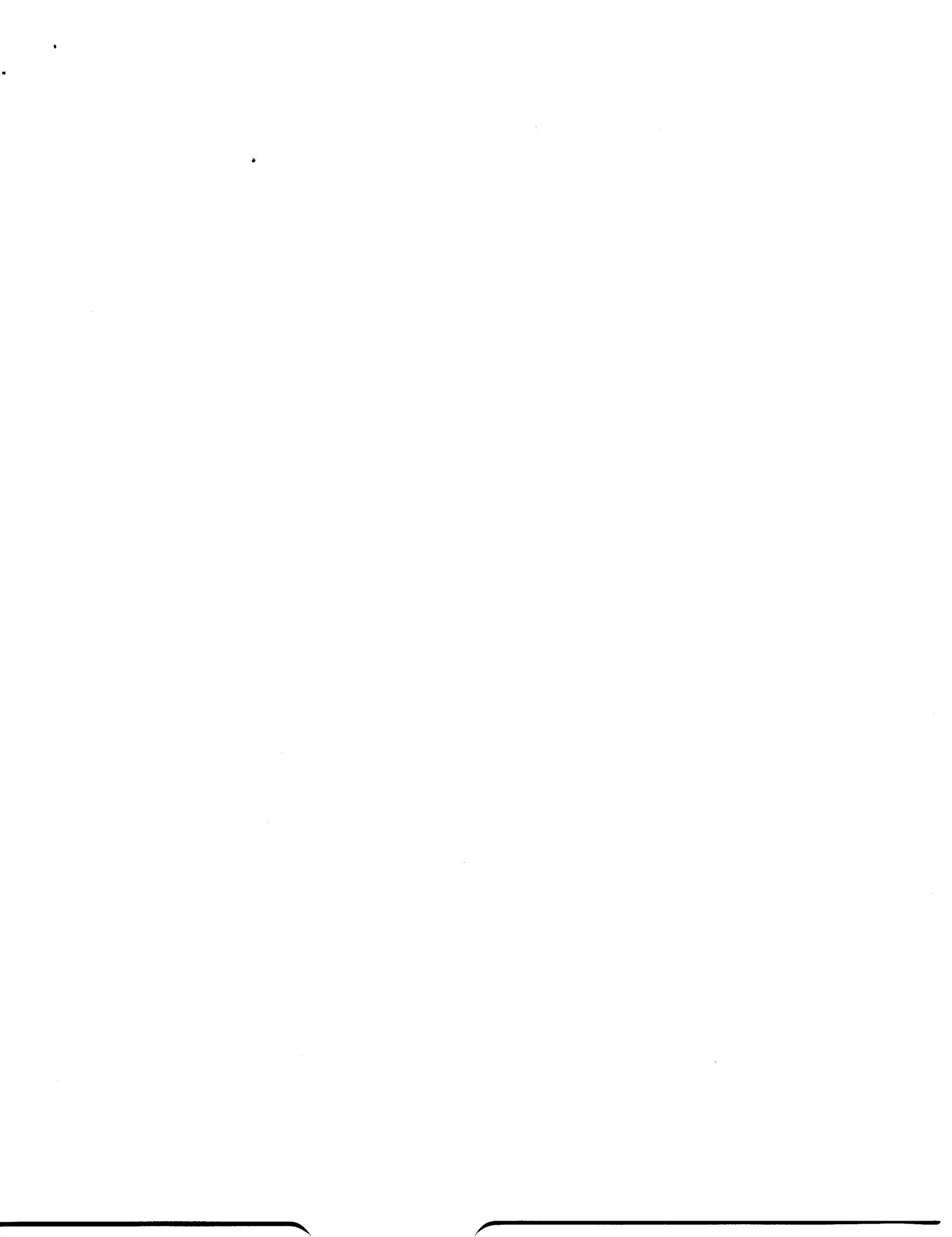
Style	Format	License Type	Quantity Sold	Total Sold
Nobel - Bold	Mac Type One		1	\$30.00
Nobel - Bold Condensed	Mac Type One		1	\$30.00
Proforma - Book	Mac Type One		1	\$30.00
Proforma - Book SC	Mac Type One		1	\$30.00
Proforma - Book Italic	Mac Type One		1	\$30.00
Proforma - Book Italic SC	Mac Type One		1	\$30.00
Proforma - Medium	Mac Type One		1	\$30.00
Proforma - Medium SC	Mac Type One		1	\$30.00
Proforma - Medium Italic	Mac Type One		1	\$30.00
Proforma - Medium Italic SC	Mac Type One		1	\$30.00
Proforma - Semi Bold	Mac Type One		1	\$30.00
Proforma - Semi Bold SC	Mac Type One		1	\$30.00
Proforma - Semi Bold Italic	Mac Type One		1	\$30.00
Proforma - Semi Bold Italic SC	Mac Type One		1	\$30.00
Proforma - Bold	Mac Type One		1	\$30.00
Proforma - Bold SC	Mac Type One		1	\$30.00
Proforma - Bold Italic	Mac Type One		1	\$30.00
Proforma - Bold Italic SC	Mac Type One		1	\$30.00
FB Californian - Roman	Mac Type One		1	\$30.00
FB Californian - Italic	Mac Type One		1	\$30.00
FB Californian - Bold	Mac Type One		1	\$30.00
FB Californian - Expert	Mac Type One		1	\$30.00
Roxy Medium	Mac Type One		1	\$30.00
Roxy Medium Italic	Mac Type One		1	\$30.00
Roxy Black	Mac Type One		1	\$30.00
Roxy Black Italic	Mac Type One		1	\$30.00
Romeo Medium Condensed	Mac Type One		1	\$30.00
Hightower Text Roman	Mac Type One		1	\$30.00

When you open this sealed package you are agreeing to the enclosed license agreement. Once the seal is broken, you may not return this product. If there is a physical defect with the disk Font Bureau will supply a replacement disk at no additional charge. A 20% restocking fee will be charged for all returns not due to physical defect.

NET 15 DAYS

50 MELCHER STREET, SUITE #2, BOSTON, MA 02210 TELEPHONE: 617-423-8770 FAX: 617-423-8771

Invoice Total \$840.00



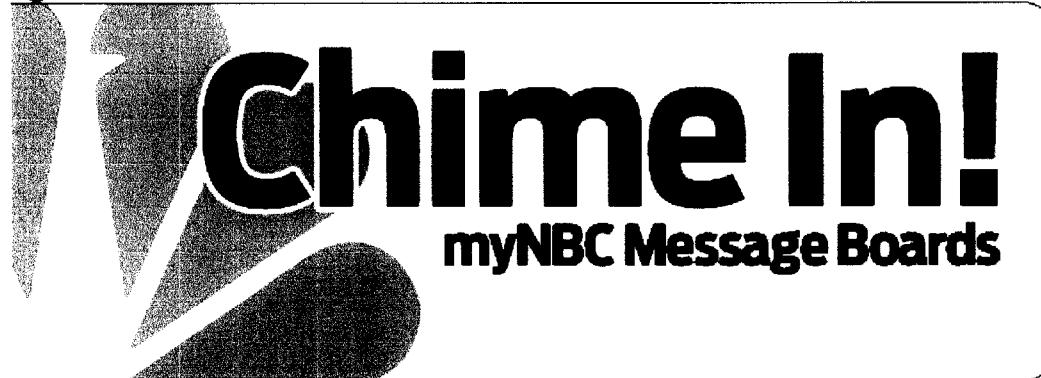
Returning Shows

QUIZ ME

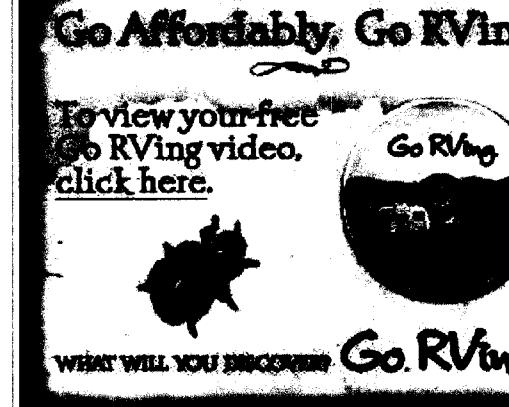


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36,589 945,748 Today, 11:46 AM
In: Sami and Rafe
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orum Led by: varaxy, nbc_fan, nbc_modman, Nbc_Troll_Patrol, twisted_fate, PeacockPatrol, ReaRea, PeacockPencilPatrol

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SPOTLIGHT ON NBC



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Stock Flop as Four-Day Rally Fizzles

Dow Jones Industrial Average

Market Buzz

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NASDAQ 2017.98 ▼ -2.92 -0.14% Bonds Rise Pre-Auction - September to Test Markets

S&P 500 1025.57 ▼ -0.56 -0.05% Oil, Commodities Rally On Optimism About Economy

Madoff Doesn't Have Cancer, Isn't Dying: Prison Official

The World's Safest Banks 2009

GM May Keep Open Business Instead of Selling It: Reports

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Apple At the Core of ANOTHER Federal Investigation?

Bank of America Aggressively Defends Merrill Bonuses

MARKET HIGHLIGHTS

Dow 30: Extra-Hour Quotes

Peanut: Financials Split on High Volume

Highest Dividend Yields of the Dow

LatAm Markets: Latest Index Moves

Oil, Gold, Natural Gas: Global Prices

Yoshihimi: Death of Doom Exaggerated

Car Dealerships Are Swamped As 'Clunkers' Ends

Americans swamped auto dealerships Monday during the final hours of the government's popular "cash-for-clunkers" program, offering rebates of up to \$4,500 to trade in older gas guzzlers.

- Hell Hath No Fury Like Clunker Sellers and Dealers

Discount Stores Grab Prime Big-City Spots as Rents Fall

No 'Curb' for Mortgage Delinquencies

Day Trading in Treasury? New Market Springs Up

Bonds Rise Pre-Auction - September to Test Markets

Oil, Commodities Rally On Optimism About Economy

Madoff Doesn't Have Cancer, Isn't Dying: Prison Official

The World's Safest Banks 2009

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MARKET BUZZ

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LatAm Markets: Latest Index Moves

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Dick Bove: Failures May Tap 25% of Healthy Bank Earnings

Equities Set For 'Double-Digit' Rates of Return: Strategist

Bull Market Will Continue: Strategists

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WHAT ROSE LOST

ROSE ROSE HAS IT

Julia Child: BESTSELLER

Butter & Bacon

40 years after it was published, "Mastering the Art of French Cooking" by Julia Child is topping the best-seller list. says the NYT.

Want an Autograph?

Pete Rose has likely made more money on memorabilia than any retired player not in the Hall of Fame, but the ban hurts his bottom line.

FRENCH NUDE PROTEST

Whatever Works

Workers at a crisis-hot boiler factory in France have shed their clothes for a nude calendar in a effort to prevent the shedding of jobs.

Kids & the Recession

With families still struggling from the recession, Sesame Street is rolling out a one-hour special to help parents talk to their kids about it.

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PEOPLE, PLANET & PROFIT SUSTAINABILITY OF GROWTH

CNBC HIGHLIGHTS

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Biofertilizer giant Monsanto has created seeds that can produce more soybeans, corn and cotton, providing more food and fuel.